

in 2
H

Modern Musick

Transcribed from *The Psalm Singer's Amusement*

William Billings

1
To tick - le the

We are met for a Con - cert of mo - dern in - ven - tion.

We are met for a Con - cert of mo - dern in - ven - tion. To tick - le the

7
Ear is our pre - sent in - ten - tion. The Au - di - ence are seat - ed ex -

The Au - di - ence are seat - ed ex -

The Au - di - ence are seat - ed ex -

Ear is our pre - sent in - ten - tion. The Au - di - ence are seat - ed ex -

12
pec - ting to be treat - ed with a piece of the Best, with a piece of the best. sf

pec - ting to be treat - ed with a peice of the Best, with a piece of the best. sf

pec - ting to be treat - ed with a piece of the Best, with a piece of the best. sf

pec - ting to be treat - ed with a piece of the Best, with a piece of the best. sf

And since we all a - gree to set the tune on E the

And since we all a - gree to set the tune on E the

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Auth - or's dar - ling Key — he pre - fers to the rest, *sf*

Auth - or's dar - ling Key he pre - fers to the rest, *sf*

Auth - or's dar - ling Key — he pre - fers to the rest, *sf*

Auth - or's dar - ling Key — he pre - fers to the rest, *sf*

Final

let the Treb - le in the rear no

Let the Coun - ter in - spire the rest of the

Let the Ten - or suc - ceed and fol - low the Lead

Let the Bass take the Lead and firm - ly pro - ceed till the parts are a -

long - er for - bear but ex - press - ly de - clare for a fuge a - way.
 choir in - flam'd with de - sire to fuge a - way.
 till the parts are a greed to fuge a - way.
 greed to fuge a - way to fuge a - way.

In 2

Then change to brisk - er time and up the Lad - der climb and
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down a - gain, then mount the sec - ond time and end the strain.
 down a - gain, then mount the sec - ond time and end the strain.
 down a - gain, then mount the sec - ond time and end the strain.

Then change the Key to pen - sive tones and slow in Tre - ble time the

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Notes ex - ceed - ing low, keep down a while then rise by slow de -

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gradual cresc.

grees the pro - cess sure - ly will not fail to please.

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grees the pro - cess sure - ly will not fail to please.

Thro' Com-mon and Tre-ble we joint-ly have run, we'el give you their Es-sence com -

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Thro' Com-mon and Tre-ble we joint-ly have run, we'el give you their Es-sence com -

pound - ed in one, al - tho' we are strong-ly at - tach'd to the rest, six four is the move-ment that

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Andante

pleas - es us best, that pleas - es us best, Six - four is the move-ment that pleas - es us best.

pleas - es us best, that pleas - es us best, Six - four is the move-ment that pleas - es us best.

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