

to "Pizzazz," Pomona Jr. High School, Suffern, New York, Patricia McDowell, director

Drill ye Tarriers, Drill

Three-part Mixed Chorus and Piano

American Folk Song*
Arr. by STEVEN WEST

Swing (♩ = ♪) $\text{♩} = 76 - 84$

Cm Bb Ab Bb Cm Bb Ab G

mf

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a 2/2 time signature. The melody is in C minor, with a tempo of 76-84 beats per minute. The introduction consists of four measures of music. The first measure has a Cm chord, the second Bb, the third Ab, and the fourth Bb. The fifth measure has Cm, the sixth Bb, the seventh Ab, and the eighth G. The dynamic is marked *mf*.

Parts I and II in Unison *mf*

Part III *mf*

Drill, drill,

Drill, drill, drill the rock... Drill, drill,

Cm Ab Bb Cm Bb

Detailed description: This block contains the first chorus. It features three vocal parts (I, II, and III) and piano accompaniment. The vocal parts are in unison for Parts I and II. The lyrics are "Drill, drill, drill the rock... Drill, drill, drill the rock...". The piano accompaniment has a treble and bass clef with a 2/2 time signature. The chords are Cm, Ab, Bb, Cm, and Bb. The dynamic is marked *mf*.

Bass: Doom doom doom doom a doom Doom doom

drill the rock... Ev - 'ry morn-in' at sev-en o' - clock there were

drill the rock... Ev - 'ry morn-in' at sev-en o' - clock there were

Abmaj7 Bb Cm Cm/Bb Ab Eb/G

Detailed description: This block contains the second chorus. It features two vocal parts and piano accompaniment. The lyrics are "drill the rock... Ev - 'ry morn-in' at sev-en o' - clock there were". The piano accompaniment has a treble and bass clef with a 2/2 time signature. The chords are Abmaj7, Bb, Cm, Cm/Bb, Ab, and Eb/G. The dynamic is marked *mf*.

Bass: doom doom doom doom doom doom doom doom

D *C* *Bb* *(Eb →) (C C)*

twen - ty tar-ri-ers* a - work-in' on the rock. And the boss comes a-long and he

twen - ty tar-ri-ers a - work-in' on the rock. And the boss comes a-long and he

G G/F Cm/Eb G Cm Cm/Bb

Bass: doom doom doom doom-a doom doom

Eb *f (shouted) mf* *e | c | c | Bb | F*

says, "Keep still. and come down heav-y on the cast i - ron drill." And

says, "Keep still, and come down heav-y on the cast i - ron drill." And

Ab Eb/G G G/F Cm/Eb G7

Bass: doom and come down heavy on the cast iron drill and

Drill *drill* *drill* *E | E | F | D*

drill ye tar-ri-ers, drill. And drill ye tar-ri-ers,

drill ye tar-ri-ers, drill. And drill ye tar-ri-ers,

Cm Gm7 Cm Gm7

Bass:

Choir in Parts

I
drill. Yes, it's work all day for the sug-ar in your tay,*

II
drill. Yes, it's work all day for the sug-ar in your tay,

III
drill. Yes, it's work all day for the sug-gar in your tay,

Cm B Bb Ab Eb/G G G(sus)/Ab G

BASS: Drill work all day for sugar in your tay

down be-hind the rail - way. And drill ye tar - ri - ers,

down be-hind the rail - way. And drill ye tar - ri - ers,

down be-hind the rail - way. And drill ye tar - ri - ers,

Eb Bb/Eb Eb Bb/Eb G G/B Cm Gm7

mf

drill

E_b
 I & II
 Parts I and II in Unison *f*
 drill. And fire!
 III *f* And blast! And fire!

C_m **A** **B_b**
ff *mf*
 drill. Doom doom

BASS:

mp
 Drill, drill, drill the rock...

A_b **B_b** **C_m** **A_b** **B_b**
mp

BASS: doom doom a doom Doom doom doom doom a doom

mp **C** *mf*
 Drill, drill, drill the rock... Our new fore-man was
 Drill, drill, drill the rock...

C_m **B_b** **A_bmaj7** **B_b** **C** **C_m** **C_m/B_b**
mf

BASS: Doom doom doom doom doom

Choir in Parts

I *f* **B**

drill. Yes, it's work all day for the sug-ar in your tay,*

II *f*

drill. Yes, it's work all day for the sug-ar in your tay,

III *f* **T**

drill. Yes, it's work all day for the sug-gar in your tay,

Cm **B** **Bb** **Ab** **Eb/G** **G** **G(sus)/Ab** **G**

Bass:

Drill ~~X~~ work all day for sug-ar in your tay

And *mf* **D** **E1** **F**

down be-hind the rail - way. And drill ye tar - ri - ers,

mf

down be-hind the rail - way. And drill ye tar - ri - ers,

mf

down be-hind the rail - way. And drill ye tar - ri - ers,

Eb **Bb/Eb** **Eb** **Bb/Eb** **G** **G/B** **Cm** **Gm7**

Bass:

* Irish word for tea.
Down be-hind the rail way *And* drill ye tar-ri-ers

drill

Ed I & II **Parts I and II in Unison *f***

drill. And fire!

drill. And blast! And fire!

Cm **Bb**

ff *mf*

BASS: drill Doom doom

mp

Drill, drill, drill the rock...

Ab Bb Cm Ab Bb

mp

BASS: doom doom a doom Doom doom doom a doom

mp **C** *mf*

Drill, drill, drill the rock... Our new fore-man was

Drill, drill, drill the rock...

Cm Bb Abmaj7 Bb C Cm/Bb

mf

Gene Mc - Cann; *mf* by God, he was a mean old man. Last
 By God, he was a mean old man.

ooh *ooh*

div. unis.

Ab G7 (sus) G G/F Cm/Eb G

Bass: doom doom Gosh he was a mean old ma

week a pre-ma-ture blast went off, and a mile in the air went
 And a mile in the air went

ooh *ooh* *ooh* *ooh*

Cm Cm/Bb Ab Eb/G G G/F

Bass: doom doom doom and a mile in the air went

Big Jim Goff! And drill ye tar-ri-ers, drill. And
 Big Jim Goff! And drill ye tar-ri-ers, drill. And

div. unis.

Cm/Eb G7 Cm Gm7 Cm

Bass: Big Jim Goff And drill ye t

E^b F G D E^b

I
drill ye tar-ri-ers, drill. Yes, it's work all day for the

II
drill ye tar-ri-ers, drill. Yes, it's work all day for the

III
drill ye tar-ri-ers, drill. Yes, it's work all day for the

Cm Gm7 Cm D Bb Ab Eb/G

Bass: Drill ye tar-ri-ers drill work all day for

I
sug-ar in your tay, down be-hind the rail-way. And

II
sug-ar in your tay, down be-hind the rail-way. And

III
sug-ar in your tay, down be-hind the rail-way. And

G G(sus)/Ab G Eb Bb/Eb Eb Bb/Eb G G/B

Bass: sa-gar in your tay Down be yond the rail way And

E^b F G

drill ye tar-ri-ers, drill. And fire!

drill ye tar-ri-ers, drill. And fire!

drill ye tar-ri-ers, drill. And blast! And fire!

Cm Gm7 Cm Bb

ff mf

Bass: Drill ye tar-ri-ers, drill

Doom doom

Ab Bb Am7 (b5) D

Bass: doom doom doom doom doom

doom doom doom

Bb *D* *Bb* *D* *A* *Bb* *C* *Bb* *A*
Rock (♩-♩)

mf Drill, drill, drill, drill! *f* Oo _____ When

mf Drill, drill, drill, drill! *f* Oo _____ When

Bass:

8 Next time pay-day came a-round. Jim Goff a dol - lar short was found. When

Rock (♩-♩)

Gm *Gm/F* *Eb* *Bb/D* *D* *Gm/D* *D*

asked what for, came this re-ply,

asked what for, came this re-ply,

Solo x x x x x x x x

Bass:

8 asked what for, came this re-ply, "You were docked for the time you were

Gm *Gm/F* *Eb* *Bb* *D* *A*

f *A*

D Eb F F F

mf And drill ye tar-ri-ers, drill. And drill ye tar-ri-ers,
mf And drill ye tar-ri-ers, drill. And drill ye tar-ri-ers,
 end of solo *mf* up in the sky!" And drill ye tar-ri-ers, drill. And drill ye tar-ri-ers,

mf D7/F# Gm Dm7 Gm F/G
 Doom doom uh doom uh doom Drill ye tar-ri-ers

G! F
 drill. Drill, drill, drill, drill, drill
 drill. Yes, it's work all day for the sug-ar in your tay,
 drill. Drill, drill, drill, drill, drill
 Gm F Gm/Bb D/F# C/E D
 Drill drill drill drill drill

(F) Down *mf* (F#) Rail way (D) Drill. (F#) Drill

down be-hind the rail - way. And drill ye tar-ri-ers,

down be-hind the rail - way. And drill ye tar-ri-ers,

down be-hind the rail - way. And drill ye tar-ri-ers,

Bb F/Bb Bb F/Bb D D7/F# Gm Dm7

Down be-hind the rail-way And drill ye tar-riers

(G)

drill. And blast! And fire!

drill. And blast! And fire!

drill. And blast! And fire!

Gm

cresc. poco a poco *ff*

8va