

to Aubrey Nicole Stroope
THE PASTURE
 (No. 2 from "Where the Earth Meets the Sky")
 for S.A.T.B. Chorus and Piano

Text by
 Robert Frost
 (1874-1963)

Music by
 Z. Randall Stroope

Simply expressive $\text{♩} = c. 72$

Piano

mp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. The tempo is marked as 'Simply expressive' with a quarter note equal to approximately 72 beats per minute.

5 *mp* *unhurried*
 S *unis.*
 A

I'm go-ing out to clean the pas-ture spring: I sha'n't be long.—

The first system of the vocal entry features a vocal line (Soprano and Alto) and piano accompaniment. The vocal line is marked 'mp' and 'unhurried'. The piano accompaniment is marked '(mp)'. The lyrics are: "I'm go-ing out to clean the pas-ture spring: I sha'n't be long.—"

9

I'll on-ly stop to rake the leaves a-way: I sha'n't be long.—

The second system continues the vocal entry. The vocal line and piano accompaniment are shown. The lyrics are: "I'll on-ly stop to rake the leaves a-way: I sha'n't be long.—"

13 *div. mf*

(And watch the wa-ter clear I may, and watch the wa-ter clear I

The third system shows the vocal line and piano accompaniment. The vocal line is marked 'div. mf'. The lyrics are: "(And watch the wa-ter clear I may, and watch the wa-ter clear I"

Duration 3:30

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16 *poco ritard. div.* *mp a tempo*

may, I may, I may):

poco ritard. a tempo mp espr.

20 *poco ritard. (mp) a tempo mf*

I sha'n't be gone long, I sha'n't be gone long.

poco ritard. a tempo mf

25 *poco ritard. mp a tempo*

You come too.

poco ritard. a tempo mp espr.

31

mf > mp mf > mp p

35 *mp warm unis.*

T B I'm go-ing

mp legato

39 T light head

B The calf

The calf

39

42

42

35 *mp* warmly, quietly sustained (gentle)
unis.

T
 I'm go-ing out to fetch the lit-tle calf: I sha'n't be long.—

B
 I'm go-ing out to fetch the lit-tle calf: I sha'n't be long.—

mp legato

39 T *light head voice, lyrical*

The calf that's by—the moth-er, I sha'n't be long.—

B
 The calf that's stand-ing by the moth-er, I sha'n't be long.—

39

42 *mf* *mf*

— It is so young,— it is so young it tot-ters,

mf *mf*

— It is so young,— it is so young it tot-ters,

42 *mf* *mf*

45 *non ritard.*

T
B

tot - ters when she licks it with her tongue.

mf

poco ritard.

49 *mp a tempo* *mf* *poco ritard.*

I sha'n't be gone long, I sha'n't be gone long: You come

a tempo *poco ritard.*

mp *mf*

54 *mp a tempo* *holding back*

S
A
T
B

I sha'n't be gone long, I sha'n't be

too.

54 *a tempo* *holding back*

mp *mf* *cresc.*

57 *f* *poco ritard.* **Poco meno mosso**
mp

gone long: You come too.

57 *f* *poco ritard.* **Poco meno mosso**
mf *p*

61 *(mp)* *ritard.* *p* *pp*

You, you come too.

61 *mf* *mp* *ritard.* *p* *pp*