

SEVEN-AND-A-HALF CENTS

from THE PAJAMA GAME

Words and Music by RICHARD ADLER
and JERRY ROSS

March tempo

The musical score is written for guitar and piano. It features a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'March tempo' and the dynamic is 'mf'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams for G and D7 are provided above the vocal line. The lyrics are: 'I fig - ured it out, I fig - ured it out. With pen - cil and a pad, I fig - ured it out.' The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

G D7

Sev - en and a half cents does - n't buy a hell - uv - a lot.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a G chord and moving to a D7 chord. The lyrics are "Sev - en and a half cents does - n't buy a hell - uv - a lot." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

G D7 D

Sev - en and a half cents does - n't mean a thing. ——— But,

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in G major, starting with a G chord, moving to a D7 chord, and ending on a D chord. The lyrics are "Sev - en and a half cents does - n't mean a thing. ——— But,". The piano accompaniment continues with chords and a bass line.

G G7 C C/B Am7 Am

give it to me ev - 'ry hour, for - ty ho - urs ev - 'ry week.

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in G major, starting with a G chord and moving through G7, C, C/B, Am7, and Am chords. The lyrics are "give it to me ev - 'ry hour, for - ty ho - urs ev - 'ry week." The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

G D7 G N.C.

That's e - nough for me to be liv - in' like a king. I fig - ured it

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in G major, starting with a G chord, moving to a D7 chord, and ending on a G chord. The lyrics are "That's e - nough for me to be liv - in' like a king. I fig - ured it". The piano accompaniment concludes with chords and a bass line.

G D7 G D7

out, I fig - ured it out. With a

G D7 G Gmaj7 G7 G7#5

pen - cil and a pad, I fig - ured it out. On - ly

C G/B D7/A

five years _____ from to - day. _____ On - ly five years _____

G F#m7b5 B7

_____ from to - day. _____ I can see it _____ all be -

Em Em/D A/C# G/B Adim A7 D7 Ddim7

fore me. On - ly five years from to - day.

rit.

D7 N.C. ALL:

Spoken: Five years... that's 260 weeks... times 40 hours every week... at roughly 2 1/4 hours overtime at time and a half for overtime... comes to exactly... \$852.74. Hoo-ray!

a tempo f

PREZ: D7

That's e - nough for me to get an au - to - mat - ic

p

wash - ing ma - chine, a year's sup - ply of gas - o - line, car - pet - ing for the

GIRLS:

PREZ:

liv - ing room. A vac - uum in - stead of the blast - ed broom. Not to men - tion a



Choir



N.C.
ALL:

for - ty inch tel - e - vi - sion set. So, al -



though sev - en and a half cents does - n't buy a



hell - uv - a lot, sev - en and a half cents does - n't mean a

hed

D G G7 C C/B

thing. But, give it to me ev - 'ry hour, for - ty ho - urs

Am7 Am G D7

ev - 'ry week. That's e - nough for me to be liv - in' like a

G N.C. G A7 D A7

BABE: king. I fig - ured it out. **ALL: Choir** She fig - ured it out, she fig - ured it out. **BABE:** I fig - ured it

D A7 D A7 D G#dim7

out. With a pen - cil and a pad, I fig - ured it out.

D7/A D7 G D/F#

On - ly ten years _____ from to - day, _____

A7/E A7sus/E A7/E D6 Dmaj7

_____ on - ly ten years _____ from to - day. _____

D6 C#m7b5 F#7 Bm Bm/F#

_____ I can see it _____ clear as day - light. _____

Dm6/F E7 D(add2)/F# Gm6 E7/G# A7 Adim7

_____ On - ly ten years _____ from to - day. _____

rit.



N.C.

ALL:

Spoken: Ten years... that's 520 weeks... times 40 hours every week... at roughly 2 1/4 hours overtime... at time and a half for overtime... comes to exactly... \$1705.48. Hoo-ray!

a tempo
f



BABE:

That's e - nough for me to buy a trip to France a -

p

cross the seas, a mo - tor - boat with wa - ter skis, may - be e - ven a

Prez
MEN:

BABE:

for - eign car. A charge ac - count at the cor - ner bar. Not to men - tion a



Scrab - ble board with let - ters made of gold. So, a -

2



though sev - en and a half cents does - n't buy a

ENSEMBLE:
We fig - ured it out, we fig - ured it out.



hell - uv - a lot, sev - en and a half cents does - n't mean a

We fig - ured it out, we fig - ured it out.

thing. _____ But, give it to me ev - 'ry hour, for - ty ho - urs

I fig - ure that give it to me ev - 'ry hour, for - ty ho - urs

G G7/F C/E C/G

ev - 'ry week. That's e - nough for me to be liv - in' like a

ev - 'ry week. That's e - nough for me to be liv - in' like a

Am G D7

PREZ: king. We fig - ured it out! **BABE & PREZ:** We fig - ured it

ENSEMBLE: king. They fig - ured it out, they fig - ured it out.

G D7 G A7 D A7

D **A7** **D** **A7** **D**

ALL: **BABE:**

out! With a pen - cil and a pad, we fig - ured it out! On - ly

freely

G **D** **A7** **D**

PREZ: **BABE:**

twen - ty years from to - day. On - ly twen - ty years from to - day. I can




ENSEMBLE:

Doo - wah Doo - wah

C#m7b5 **F#7** **Bm** **N.C.** **E7** **D/E** **E7** **A7** **G#7/A** **G7/A** **A7**

see it like a vi - sion.

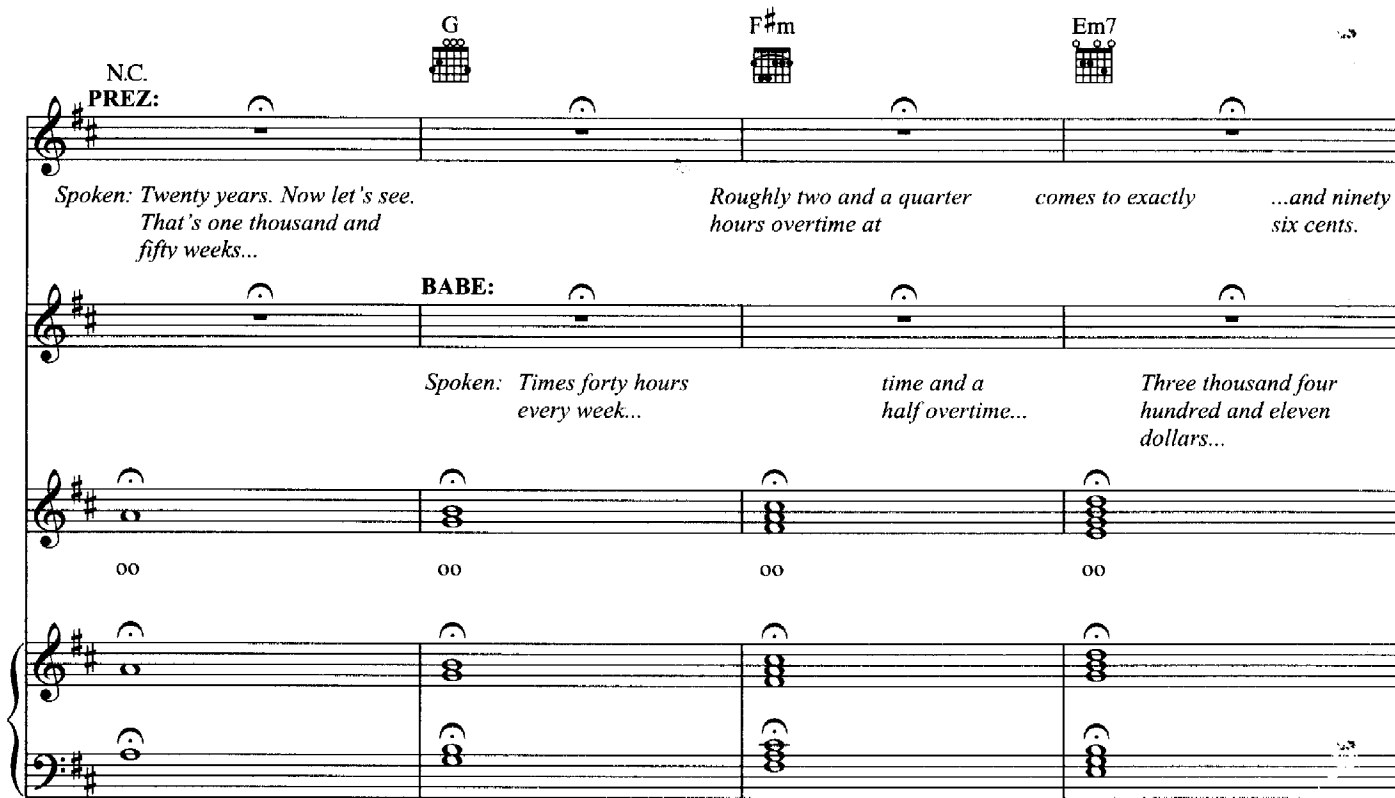
Hm On - ly twen - ty years from to - day.

NC. **PREZ:**   

Spoken: Twenty years. Now let's see. That's one thousand and fifty weeks... Roughly two and a quarter hours overtime at comes to exactly ...and ninety six cents.

BABE:

Spoken: Times forty hours every week... time and a half overtime... Three thousand four hundred and eleven dollars...



Tempo I

 **ALL:** **PREZ:** 

Wow! That's e - nough for me to

f *p*



be a sul - tan in a Taj Ma - hal, in ev - 'ry room a



BABE:

dif - frent doll. I'll have my - self a buy - in' spree, I'll buy a pa - ja - ma

fac - to - ry. Then I could end up hav - in' old man Has - ler work for



Choir
N.C.



N.C.



ENSEMBLE:

me. So al - though sev - en and a



half cents does - n't buy a hell - uv - a lot, sev - en and a

half cents does - n't mean a thing. But, give it to me

D7 G

ev - 'ry hour, for - ty ho - urs ev - 'ry week. That's e - nough for

G7 C Am7 G

me to be liv - in' like a

NC.

king!

G

Handwritten notes: 2.2 G